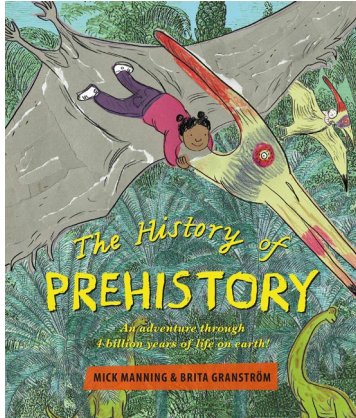


## Author and Illustrator Focus

Mick Manning and Brita Granström

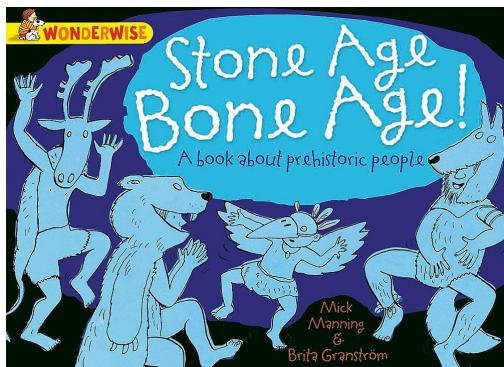
This author and illustrator team has produced many information books on a variety of subjects for a wide age range with enthusiasm and insight. They won the Hachette Children's Group Award for Outstanding Contribution to Information Books in 2020. Find out more about them at [www.mickandbrita.com](http://www.mickandbrita.com)



### ***The History of Prehistory***

Otter-Barry Books 9781910959763

With two modern day children as guides, we take a trip back in time to the formation of planet Earth and move forward until we reach the Bronze Age, the invention of writing and the beginning of recorded human history. End matter comprises a glossary and a timeline which is entertainingly presented as a game. A CLPE core book <https://clpe.org.uk/corebooks/history-prehistory>



### ***Stone Age Bone Age! A book about prehistoric people*** (Wonderwise)

Watts 9781445128924

Readers are invited to envisage that they are part of a family living in the Upper Palaeolithic age, about 12,000 years ago, when people used stone, bone, wood and animal skin to make everything. There are two sets of text on each spread. One is in poetic language addressed directly to the reader and inspires imaginative involvement. The other, in an italic font, is more explanatory. The book encourages readers to consider how clever prehistoric people were in the ways they adapted to their environment and the limited resources they had available. A CLPE core book

<https://clpe.org.uk/corebooks/stone-age-bone-age-book-about-prehistoric-people>

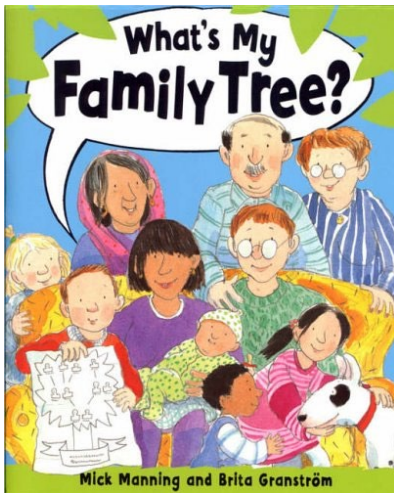
Also by Mick and Brita: *The Secrets of Stonehenge* Frances Lincoln 9781847805201

Other titles by Mick and Brita in the Wonderwise series:

*Let's Build a House: A book about buildings and materials* Watts 9781445128993

*What if? A book about recycling* Watts 9781445128979

*Wash, Scrub, Brush: a book about keeping clean* Watts 9781445128887



**What's My Family Tree?**

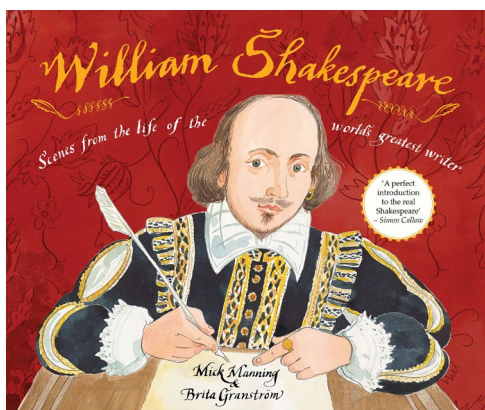
Watts 9780749656645

A book that gets young children thinking about families in the past and the present. Through a series of questions highlighted in speech bubbles children get to consider family history in a broad sense including inherited characteristics and talents. The final spread shows a family tree layout which can be used as a model for children to draw up their own.

Other books in the series:

*How Did I Begin?* 9780749656614

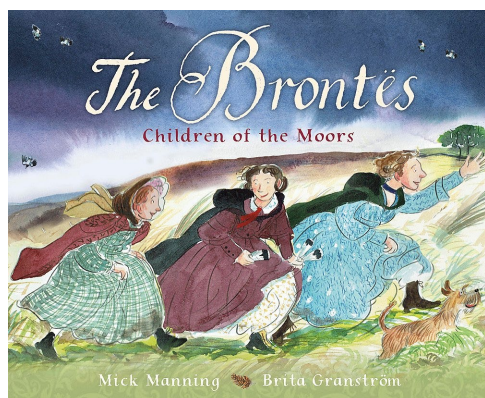
*How Will I Grow?* 9781445151960



**William Shakespeare. Scenes from the life of the world's greatest writer**

Frances Lincoln 9781847807595

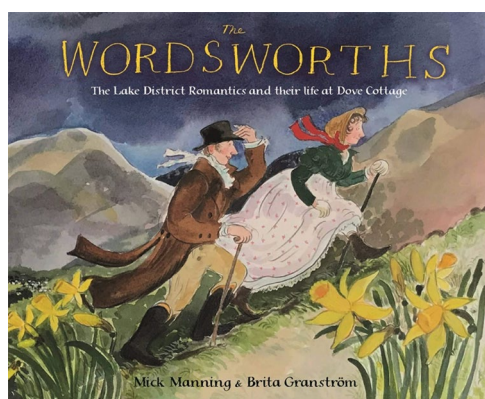
This book takes readers through Shakespeare's life from his childhood in Stratford-upon-Avon to his final years there, with his time on the London stage in between. His story is contextualised with information about the historical period, particularly contemporary theatre. The text is in the present tense which lends immediacy and there are apposite quotes from his plays at the opening of each section. Summaries of the plots of many of his plays are set out in an accessible comic strip format.



**The Brontës. Children of the Moors**

Watts 9781445147321

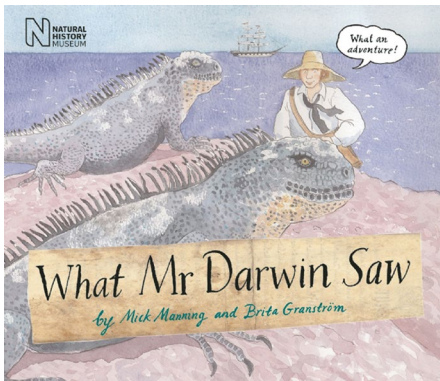
A story within a story – a bit like the structure of *Wuthering Heights!* A boy living in Haworth the village where the Brontës lived remembers taking part in a TV series based on this novel. That boy was Mick Manning and he uses this framework to tell the story of their lives as though Charlotte Brontë herself were relating it. The text and pictures work together to give insights into their lives and characters, the time and place they inhabited and summaries of their most famous novels.



**The Wordsworths**

Watts 9781445168623

Subtitled 'The Lake District Romantics and their life at Dove Cottage' the lives of William Wordsworth and his sister Dorothy are described from her point of view. The text includes extracts from many of his poems and draws on Dorothy's journals. The illustrations are based on drawings made on location in this beautiful area and the Wordsworths and their friends, including the poet Coleridge, are brought to life using dialogue in speech balloons.

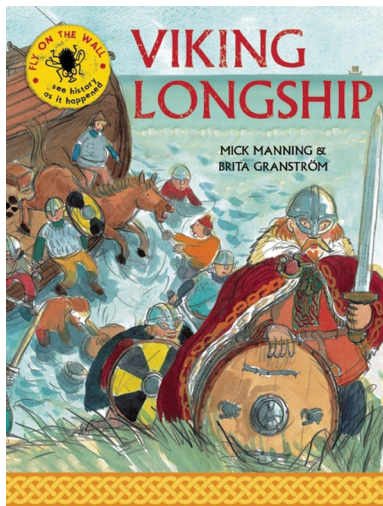


**What Mr Darwin Saw**

Frances Lincoln 9781847801074

This picture book gives an outline of Charles Darwin’s life, his ideas and discoveries. It is set out like diary entries on pages torn from an exercise book superimposed on illustrations reflecting the drama and diversity of the places he visited and events he witnessed. Additional illustrations at the edges of the page are captioned with further contextualising information. A CLPE core book

<https://clpe.org.uk/corebooks/what-mr-darwin-saw>



**Viking Longship**

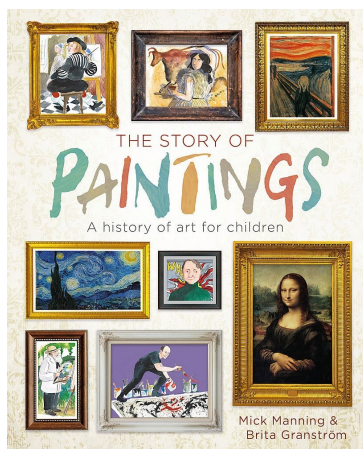
Frances Lincoln 9781847806246

Each of the titles in the Fly on the Wall series introduces a cast of characters from a particular period and shows their activities in words and pictures with some general commentary running along the bottom of each page. Here we begin with Ragnar setting out in his longship ‘The Sea Dragon’, journey with Earl Halfdan when he invades England and attend the funeral of Uggla.

Other books in the series, all of which were produced in consultation with archaeological experts, are:

*Greek Hero* 9781847806222

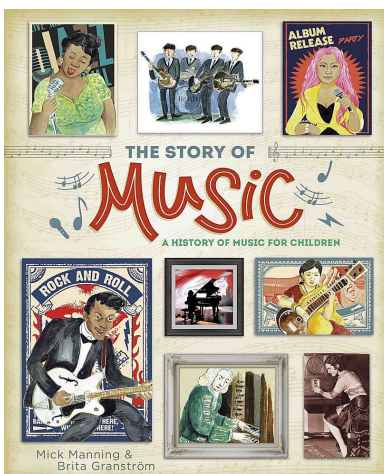
*Roman Fort* 9781847806253



**The Story of Paintings: A History of Art for Children**

Watts 9781445150048

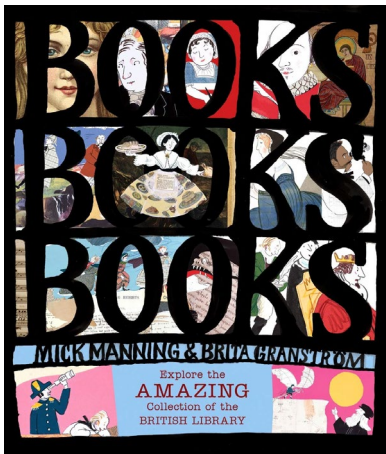
Mick and Brita have chosen 39 paintings they love in chronological order of their creation. This journey includes some very well-known pictures and also some less familiar. Each painting is exhibited alongside Brita’s depiction of the artists and scenes from their lives. There is lots of encouragement to children to look closely at details and make connections with other paintings in the book, explore more work by the artist and make links with the oeuvres of other painters. To encourage children to create their own art, Mick and Brita have also produced *The Art Course* Templar 9781783700486.



**The Story of Music. A History of Music for Children**

Watts 9781445163666

Recognising that the history and diversity of music is too wide a subject to cover comprehensively, Mick and Brita have decided ‘to explore the variety of music in the world today, both through its history and the reasons for making it’. On each spread a different aspect of music is described with references to elsewhere in the book, demonstrating the interplay between genres. Illustration is a combination of Brita’s often humorous drawings (see her picture of the Spice Girls!), photographs and paintings. Importantly, there are suggestions of music to sample – personal choices encompassing the classic and the eclectic.



***Books, Books, Books***

Otter-Barry Books 9781910959985

Readers are invited into the British Library to explore some of its treasures from early handwritten and printed books to sheet music and newspapers. Famous names from literary history leap from the pages including Geoffrey Chaucer, William Shakespeare, Jane Austen and Charles Dickens. Cookery and medical books are also highlighted, demonstrating the range of material collected, conserved and showcased where possible. Brita Granström has developed her collage style here merging cut out figures with photographic images of the books.