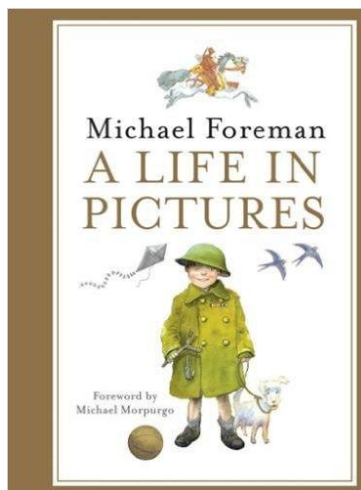


## Author Focus

### Michael Foreman

Michael Foreman has produced a vast range of distinctive picture books, a number of which have consistently relevant ecological and political themes. He has worked in partnership with many authors and illustrated collections of traditional stories from around the world.

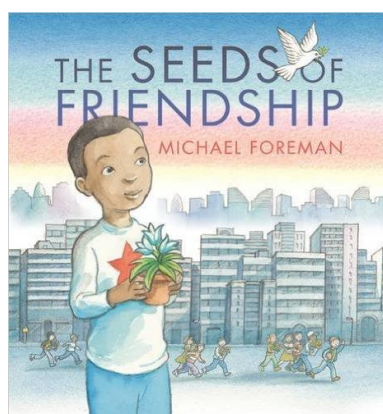


#### *A Life in Pictures*

Pavilion 9781843652991

This autobiography is divided into three sections. The first, entitled 'Memories' illustrates moments from Michael Foreman's early life, drawing on his trilogy that began with *War Boy*. In the central section 'People and Places' he demonstrates the 'shifting colours and ever-changing moods' of the Cornish seascapes that have influenced the many shades of blue in his colour palette. He details the ways his global travels have influenced his art, as he has roved around the world gaining inspiration and researching for the many collections of folk tales he has illustrated. Finally, in 'Friends and Collaborators' he talks about his partnerships with authors, in particular Michael Morpurgo and Terry Jones.

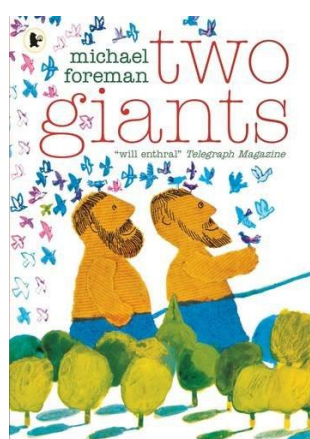




### *The Seeds of Friendship*

Walker 9781406356502

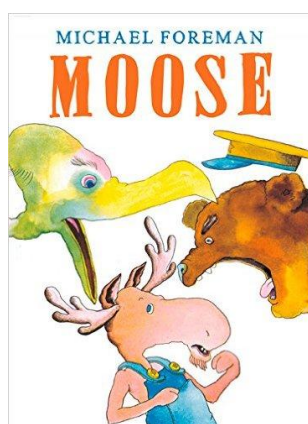
Although Adam loves his new home in an urban high rise flat where he feels he is 'living in the sky', he misses 'the faraway place where he used to live.' He makes friends by bringing his own knowledge and experience to his new environment, linked to the seasons and outdoor play. In winter they make snow animals. Then the growth of seeds planted in their school garden and window boxes encourages them to make gardens throughout their community.



### *Two Giants*

Walker 9781406360622

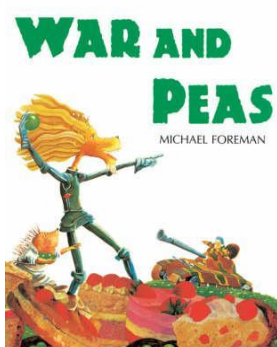
Two gentle giants are formed from torn brown paper in the collage illustrations in this reissue of a picture book first published in 1967. They are great friends until a trivial argument causes ructions for them and for the land in which they live. After trials and tribulations, a simple personal observation effects their reconciliation.



### *Moose*

Andersen Press 9781783441013

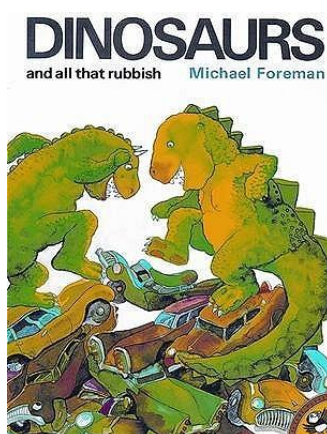
This classic of the Cold War, showing Bear and Eagle in constant conflict, as placid Moose builds calm and community, is as relevant today as when it was first published in 1971. When Bear's and Eagle's shouting turns to throwing sticks and stones, Moose finds a creative use for them.



### *War and Peas*

Andersen Press 9781842700839

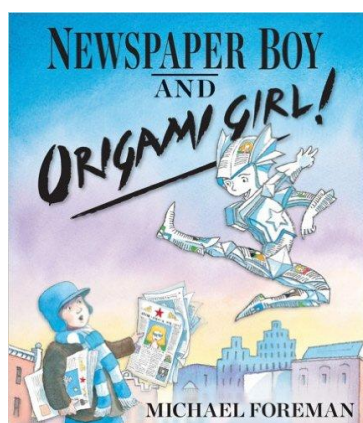
The Fat King refuses to help the Lion King's starving country and sends his army to attack them. Instead, they find a novel way of fighting back, by making use of the food mountains which are mouth-wateringly depicted. A thought-provoking picture book.



### *Dinosaurs and All That Rubbish*

Puffin 9780140552607

A book with a large theme, an ecological fable whose central message is that the planet is home for all those who inhabit it and that all have a responsibility for its future. The language is simple and direct and the warmth of the pictures, in particular those depicting the kindly, caring dinosaurs, contribute enormously to making this a hopeful story.

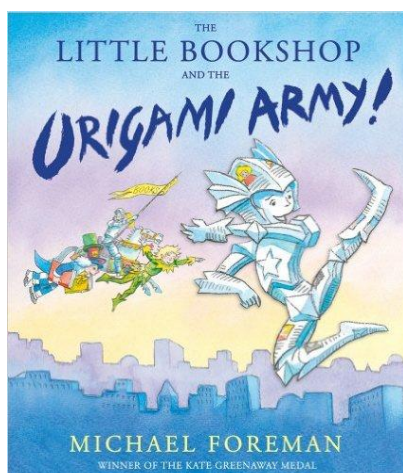


### *Newspaper Boy and Origami Girl*

Andersen Press 9781849395199

A homeless boy who sells newspapers on the streets is robbed by a gang of bullies but in this empowering picture book he does not stay a victim for long. Out of his bag unfolds superheroine Origami Girl and between them they bring to justice the Fagin-like crook behind the thieving operations. Michael Foreman has previously produced picture books with themes about conflict between countries. Here the underdogs overcome the powerful in a more localised urban setting.

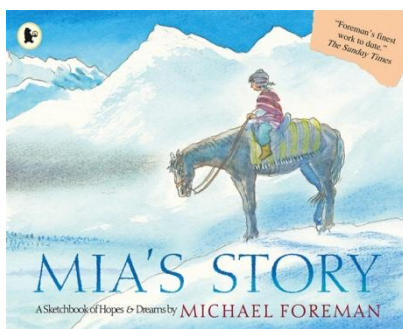




### *The Little Bookshop and the Origami Army!*

Andersen Press 9781783441204

Newspaper Boy and Origami Girl swing into action again in this sequel to their earlier adventure. When an independent bookshop is threatened with demolition by a developer who wants to build a superstore, the dynamic duo summon characters from the pages of children's books in the shop and the public library to form an Origami Army. The characters prove that they are not only made of paper but of Ideas and Imagination and defeat the developers because of the affection and esteem in which they are held by the builders. Many favourite characters can be seen in the pictures, from Alice and Peter Pan to Elmer and the Little Princess, created by fellow Andersen Press illustrators David McKee and Tony Ross.



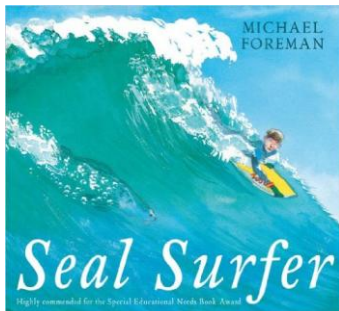
### *Mia's Story*

Walker 9781406305333

Subtitled 'A Sketchbook of Hopes and Dreams' this book is based on the landscape and people Michael Foreman met while travelling from Santiago, Chile, into the Andes mountains. The illustrations, many of which look as though they are torn from a sketchbook, depict the houses 'made from odds and ends and bits of rubbish' where Mia and her family live. Searching on horseback for her missing dog, Mia finds some flowers which she replants at home and subsequently establishes a thriving flower selling business which she hopes will one day enable her family to build a house of bricks.



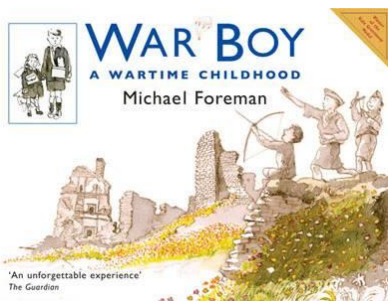




### ***Seal Surfer***

Andersen Press 9781842705780

As the seasons pass, a boy watches a family of seals from the cliffs and shores of the seaside town where he lives. He builds a special relationship with one of them, and eventually they surf the waves together. It is only the illustrations that reveal that the boy is disabled.

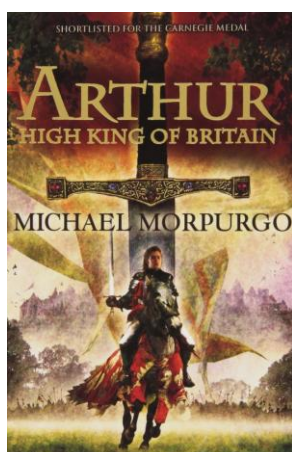


### ***War Boy***

Pavilion 9781843650874

Michael Foreman's evocation of his Suffolk childhood during the Second World War. The reader is enticed into this carefully drawn world and in the process learns much about everyday life in Britain at that time. In addition to his wonderful watercolours, Foreman integrates contemporary visual elements, such as cigarette cards and advertisements, into the illustrations. This book is effective because it conveys information in such a personal way.

War Game (Pavilion £9.99 9781843650898) tells the moving story of his uncles who fought in World War I.



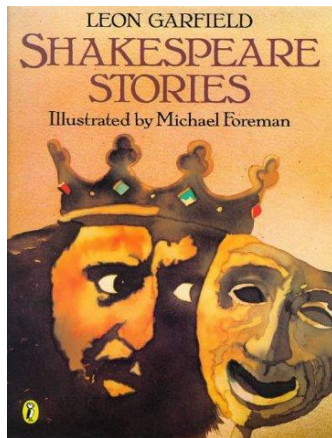
### ***Arthur, High King of Britain*** by Michael Morpurgo

Egmont 9781405239615

Michael Foreman's illustrations have a mystical, fairylike quality to accompany these retellings of the Arthurian legends from 'another place, another time' Michael Morpurgo retains the magic of the epic story with its chivalry, romance, battles and betrayals showing us, alongside these, the sadness and vulnerability of Arthur's own heart. Another Arthurian collaboration with this author is:

Sir Gawain and the Green Knight Walker 9781406348880





*Shakespeare Stories* by Leon Garfield  
Puffin 9780140389388

Twelve of Shakespeare's plays presented in narrative form, skilfully capturing the richness of each. The essential spirit of the plays is not lost, and the stories are enhanced by Michael Foreman's dramatic colour illustrations. A wonderful way to introduce the characters, plots and language of Shakespeare to children.

